



Mystery Shows THEFTS or HEISTS Hiring a Show for a Steal

THEY improv: Comedy is a Mystery

While our mysteries tend to be more fun oriented and not macabre, we have clients who are concerned about the content. The idea of a mystery seems fun, but having it be a murder just goes a little too far.

For our clients that share this concern, **THEY improv** has developed a variety of mysteries involving a theft or heist rather than a murder. Like murder mysteries, these can share all of the popular formats developed to date. The structure is mostly the same, except that there is no dead body, of course.

Themes for this can cover the standards very easily. The 1920s, 1980s, mobsters, etc. That is simply an era or other element that serves as a backdrop for the crime. We have then used, instead of a victim of homicide, a stolen painting, jewel, codes, car, etc. Whatever was stolen had several people not only desiring the item, but who felt that they had a legitimate reason that it should be theirs. Their logic may not be sound, but their belief is played real.

All of our mysteries can be played in this regard and it simply requires a conversation to make sure that you are more comfortable with the content for the event.

Question 1: What's the difference between a theft, a robbery, and a heist?

Really, they are mostly the same. A 'heist' tends to be considered a little more elaborate and well thought out, while a theft could be a simple pilfering. A robbery is more holding someone up. We use all these terms to reference something being stolen without any confusion. 'Heist' is probably more accurate because it is almost never just a target of opportunity or violent.

Question 2: Wouldn't the thief simply be searched for the stolen item?

That is one of the biggest issues with thefts or heists. We usually use a plot element that someone stole the item on behalf of the guilty party we are looking for. It's not a question of who stole it. That was likely the infamous Plaid Panther! Instead, the question is which character engaged the Plaid Panther to commit the crime. This also bypasses DNA evidence and the like that would overly simplify the evening.

Question 3: Who plays the Plaid Panther?

This is a character that does not show up. Otherwise, we would simply interrogate the Plaid Panther to determine the culprit, and where's the fun in that?

Question 4: What is the difference in costs?

There isn't one. For the most part, the structure is the same. The experience level of the performers and required costumes have a greater impact on the cost than if it is a robbery or a murder. The exception is if we have to produce the item stolen. This may be a cost above and beyond our normal plans and would be part of the discussion as we develop all of the details to run your party.

*Contact **THEY improv** to learn that our contributions to the success of your events is no mystery
Email info@THEYimprov.com or call (866) 219-4386*